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ESL 220

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Peer review for Jawad

1. Does the prologue clearly introduce the topic of your partner’s MGP? Why or why not?

Yes, the writer introduces the importance of marriage in his prologue.

1. Is the topic introduced in a way that is interesting? Why or why not?

The overall of the prologue is interesting but the first sentence should grape the reader attention by the one of the ways we studied in class.

1. Is your partner’s theme/thesis—the overall message he/she wants to communicate about the topic as a whole—clear in the prologue? Does the writer directly state his/her main point or only “hint” at it (not state it directly)? In other words, is the thesis/theme implicit or explicit? Is this the best approach? Should the theme/thesis be more or less clear in the prologue? Why do/don’t you think so?

His thesis is very clear. His main point is directly stated.

1. Does the writer restate or state clearly the overall message of the entire MGP in the epilogue? Is the overall message clear enough? Does it match what the writer says in the prologue? Evaluate the writer’s clarity about his/her main idea by explaining if it is clear and why OR if it is unclear and WHY. (Remember, the thesis/theme should be expressed in words that are DIFFERENT from those used in the prologue.

Yes, the message is clear and matches with the prologue.

1. Does the epilogue make an attempt to link all of the genres and/or the ideas of all the genres together somehow, showing how the genres are related (as parts that make up the whole MGP)? Do you think these links or connections among genres could be explained more clearly? Why or why not?

I think it connects all of his genres by writing generally about the topic.

1. Does the epilogue include a final, closing thought—something for the reader to keep thinking about now that he/she is finished reading your partner’s MGP? If not, make a suggestion for a closing thought. If yes, evaluate the closing thought and explain why you do or don’t think it is a thoughtful way to conclude the MGP.

Yes, it is thoughtful because the last sentence he wrote about happiness and luck and everyone want to be happy and lucky.

CONTENT

* As far as you can tell, does your partner’s draft include all of the major elements of this genre? Is anything in particular missing from the draft? What exactly?

All of the elements are included on his draft.

Briefly explain HOW and WHY you feel your partner has or has not produced writing that is appropriate for this genre, being clear about how your partner has or has not met the “requirements” of the genre—for example the “tone” of the genre, how the genre normally “sounds,” who the genre is addressed to (audience), the kind of language, structure, and support used, etc.

The writer's genre is a fairy tale. He wrote an interesting story that reflects on his position about early marriage.

* Is there a clear purpose to this genre? That is, do you “get” an overall message from it after reading? What is the message the genre is meant to communicate? Explain what you think the genre is intended to say and then evaluate whether or not it successfully communicates this message.

Yes, this genre supports the writer position about early marriage.

* Does the genre’s message connect well to the topic and theme of the whole MGP? Why or why not?

Yes, it is about the benefits of early marriage.

* Does all of the information the writer has included necessary and NEED to be there? Is there anything he/she could delete or leave out because it is off-topic, irrelevant, etc.? Where? Why?

Yes, all of the information are details of his general points.

* Does all of the writer’s support (generalizations, details, specifics, etc.) make sense and stay on topic? Has the writer answered all of the readers’ questions? Why or why not? Explain.

Yes, the information are specific that answer all of the question the reader might ask.

* Are the overall ideas organized in a way that makes sense and is easy for readers to follow? Why (not)?

Yes, the paper is a story that is well-organized and in sequence.

* If there are paragraphs, are they divided up logically or do you think your partner needs to work on his/her paragraphs? If there are no formal paragraphs, are the ideas and/or sentences ordered logically? Indicate any places where the organization becomes confusing or ineffective.

The paper is a story, so there is no need to have multiple paragraphs.

WORD CHOICES—do you feel like your partner’s vocabulary, diction, and word choice are strong elements of his/her writing? Why or why not? What could be improved in regard to his/her use of words?

Yes, the writer used strong words that support his points.

TRANSITIONS—Does the writer use transitions effectively throughout his/her writing? Why do you think so? What suggestion can you give your partner to improve this aspect of his/her writing?

The writer needs to add some sequence transition.

GRAMMAR—Do you notice any major errors in grammar in your partner’s writing? Is there anything he/she should be really careful about and/or work on while revising and editing? What exactly? Why do you think so? (Pronoun errors, incomplete sentences, subject-verb agreement errors, etc.)

There are some grammatical errors that is easy to find when he read his paper again.